

**МУДО «Центр дополнительного образования для детей
Октябрьского района г. Саратова**

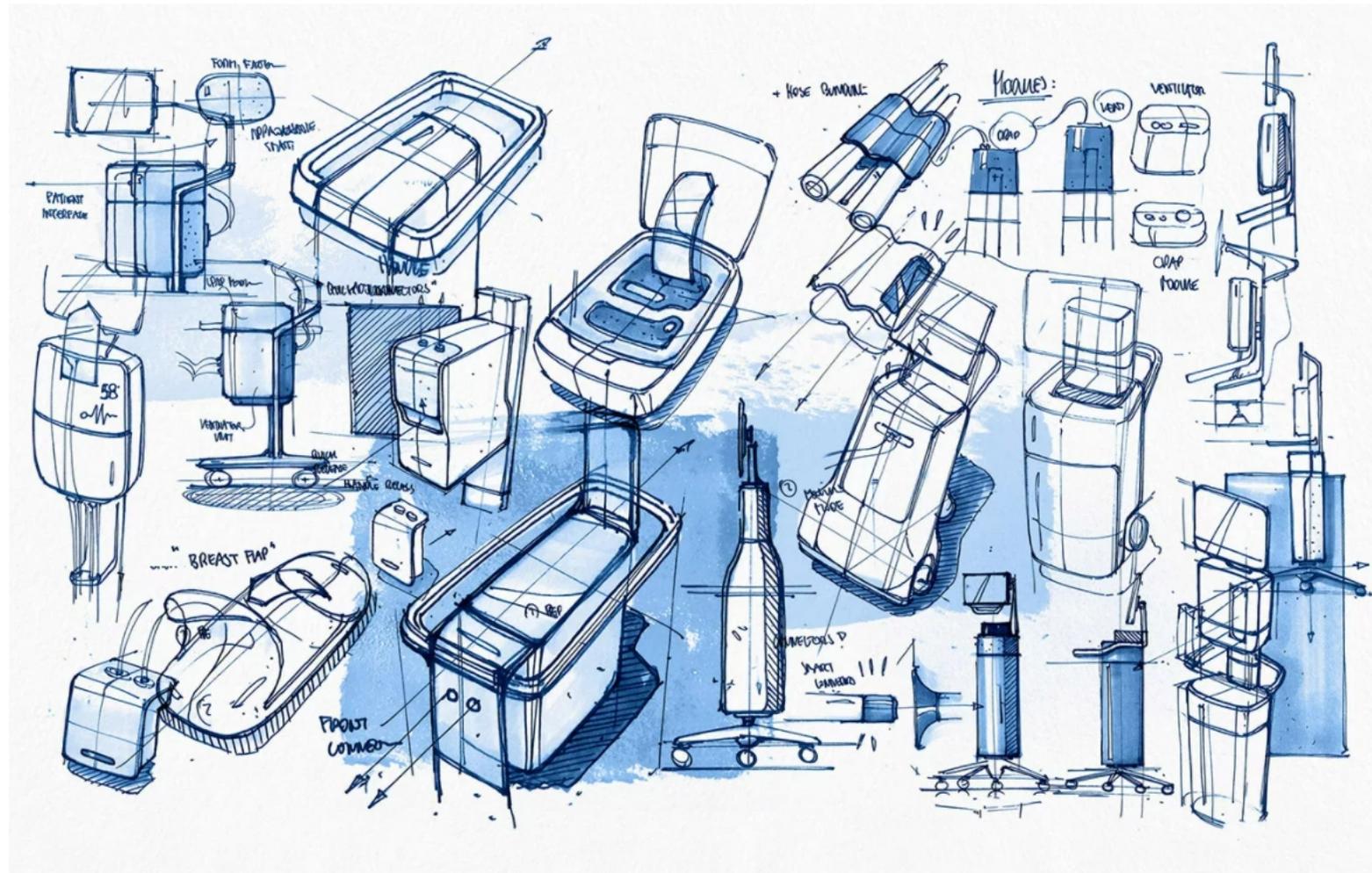


UI W UX
дизайн

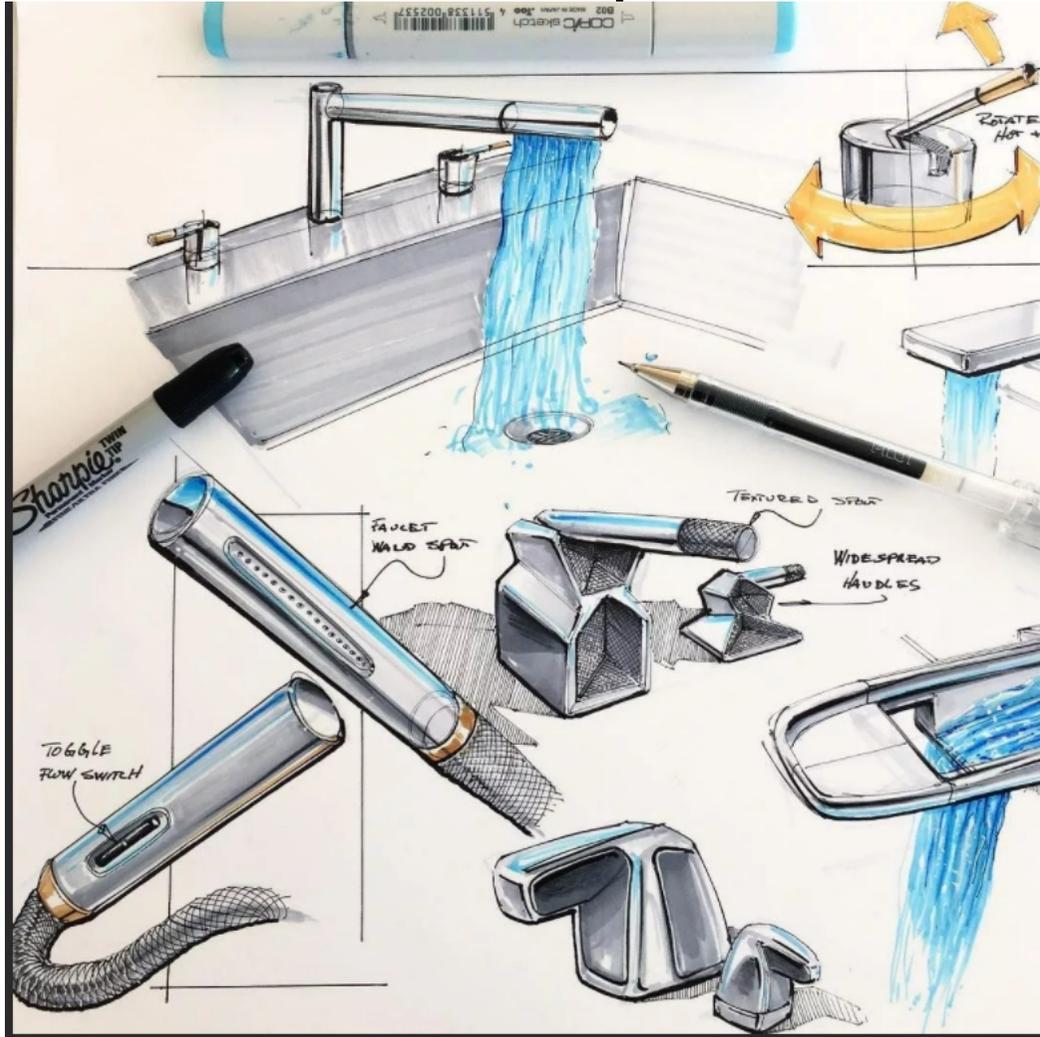


WEB дизайн

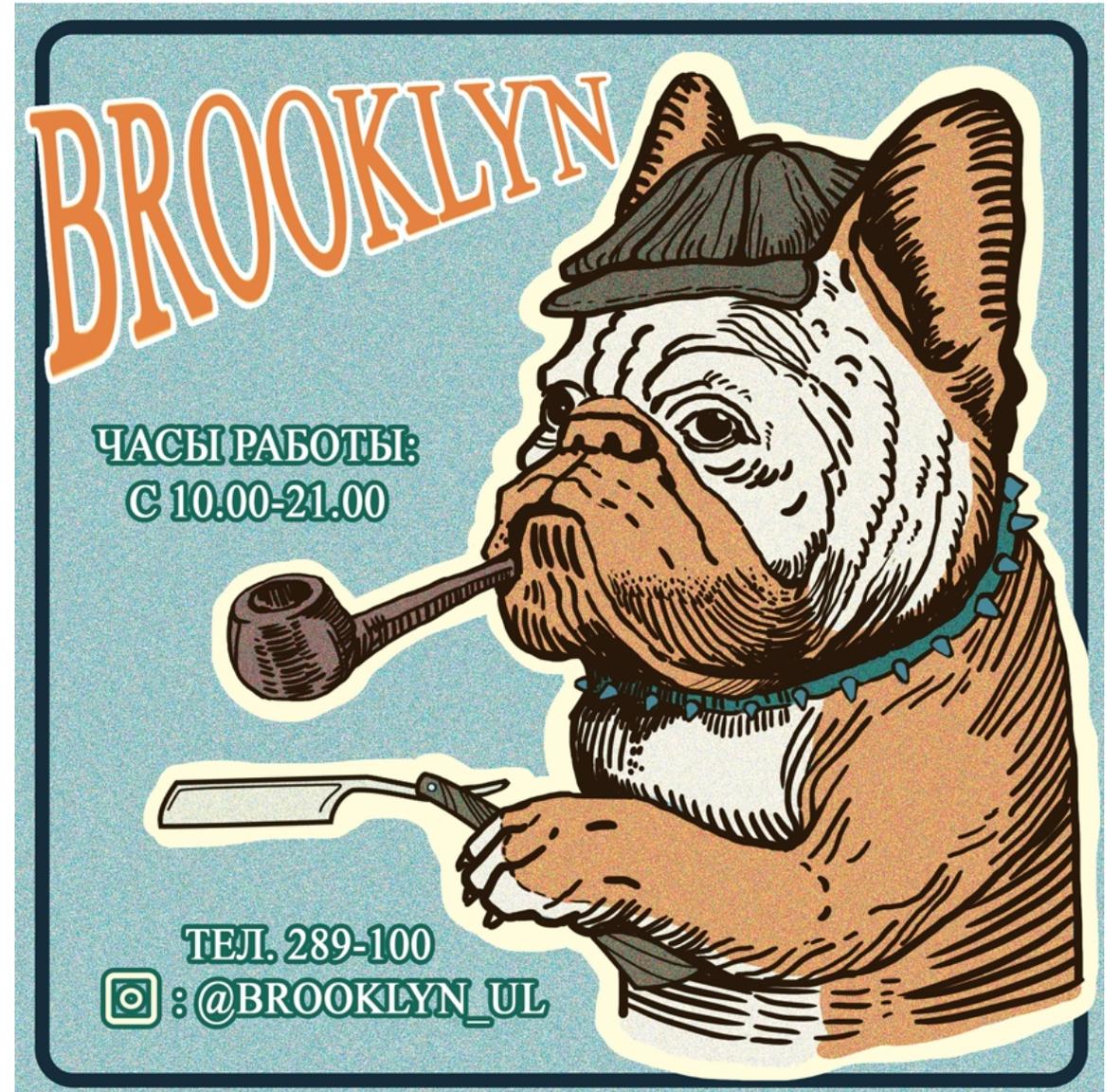
Промышленный дизайн



Промышленный дизайн



Графический дизайн



Графический Game



Шрифтовой дизайн

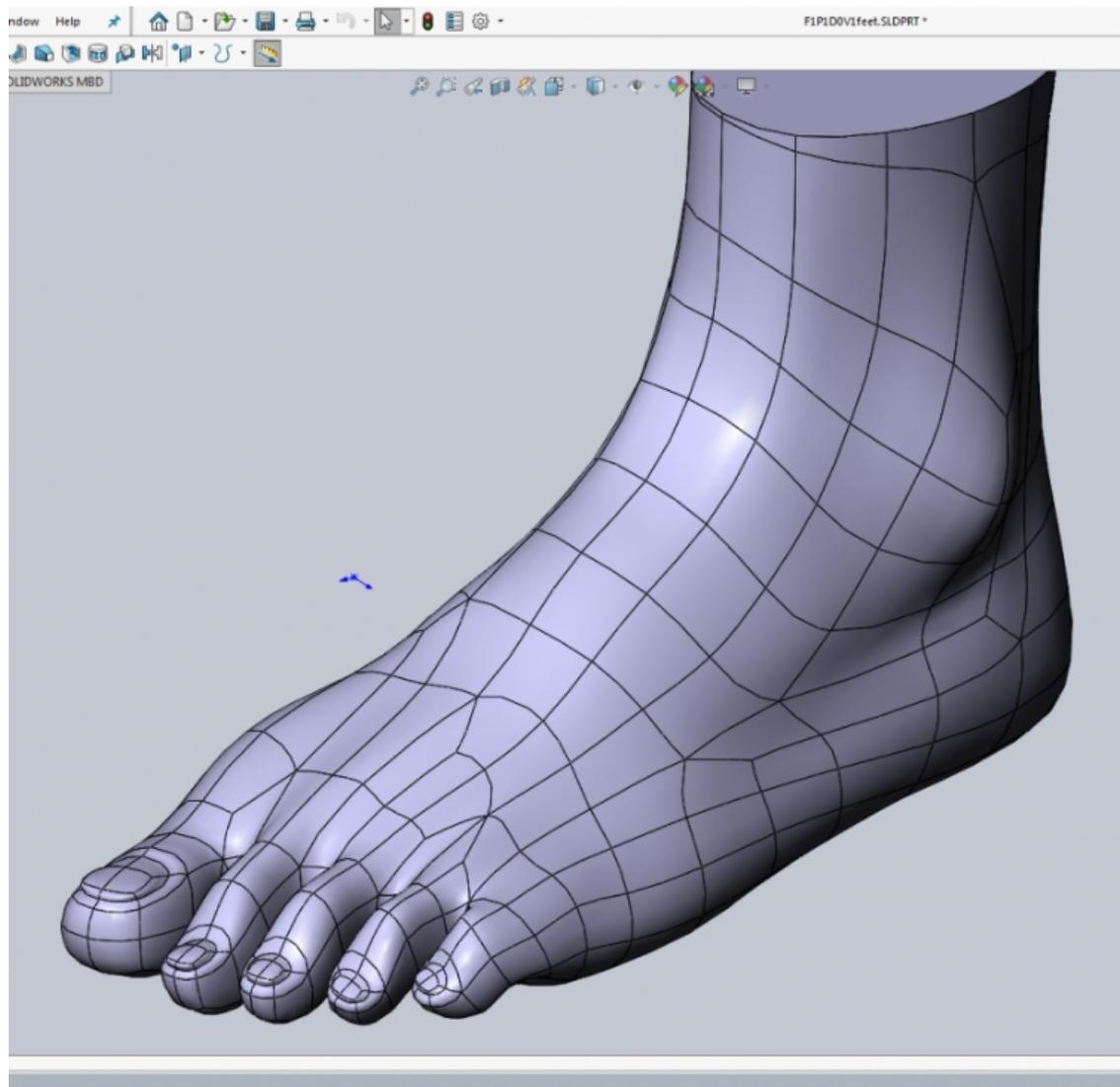
The screenshot shows a web browser window with the URL art.yale.edu. The main content area features three columns of large, bold, black text. The first column reads "BOLD SIMPLE AND FLAT!". The second column reads "BOLD SIMPLE AND FLAT!". The third column reads "BOLD SIMPLE AND FLAT!". Below the text, there is a section for "Yale MFA Graphic Design" and "Yale University Art Gallery with Lehni-Trueb", followed by "WOODBLOCK PRINTS & CALENDARS" and the event details "1pm-4pm Fri 28 Feb 2014" and "1111 Chapel Street New Haven". A sidebar on the left contains navigation links such as "About this site", "Admissions", "Alumni", "Courses", "Current students", "Facilities", "Faculty and staff", "Financial aid", "Gallery", "Recent changes", "Study areas", "Summer programs", "Undergraduate", "Visiting", and "Everything else here".

The poster is for the "JAZZ FESTIVAL" held from 03-09 JULIE 2019. It features a vibrant pink background with stylized yellow and black musical notes and instrument silhouettes. The text includes the festival title "JAZZ FESTIVAL", the dates "03-09 JULIE 2019", and a list of performing artists: JOCA PERRIGNAN GROUP, ION BACIU JR. FEAT. ARI HOENFIO & OR BARBET, LUIZA ZAN & BIG BAND-UL RADIO, TRIGON MIKE GODOROLA & BLUE SPIRIT, A-C LEONTE REVERES KRESPER, QUARTET STANLEY JORDAN, MARLIN MAZUR, BRAMFORD MARSALES, GABOR DORNYEI, KORNEL HORWATH, and Concerto Piata, George Enescu. The poster also mentions "Eventivente Cornea Anado, Hany Gabrowni + NEW JAZZ VOICES GABRIELINA JAZZ CLUB".

Интерьерный дизайн



3D скульпторы и моделиеры

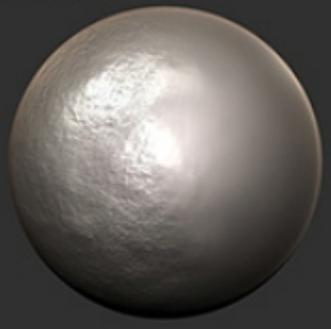


Текстурщики

1. Just pick up a "Clay" brush and change the following settings:

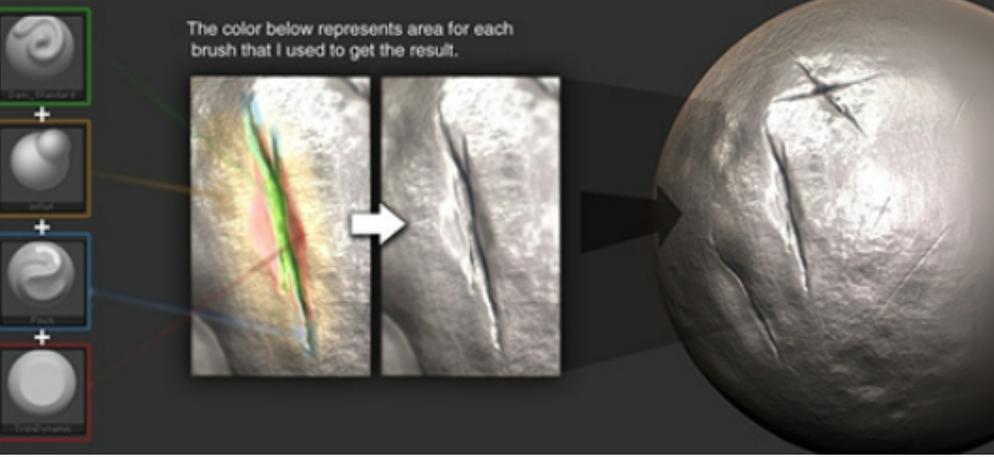


2. When applying the brush, might be a good idea to alternate between Zadd and Zsub to get some uneven surfaces.



3. With **Dam Standard**, **Inflat**, **Pinch** and **Trim Dynamic** brushes work on the scratches areas. Alternate between Zadd and Zsub brush mode to get better results. Use some real metal scratches and damage references to help you out.

The color below represents area for each brush that I used to get the result.

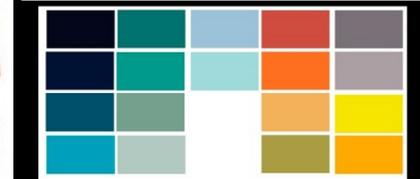


Дизайн одежды



ВДОХНОВЕНИЕМ ДЛЯ КОЛЛЕКЦИИ ПОСЛУЖИЛИ УРБАНИСТИЧЕСКИЕ ФОРМЫ СОВРЕМЕННОГО МЕГАПОЛИСА: ЧЕТКИЕ ЛИНИИ, ЛОКАЛЬНЫЕ ПЯТНА, КОНТРАСТНЫЕ СОЧЕТАНИЯ - ВСЕ ПРЕКРАСНО ВЗАИМОДЕЙСТВУЕТ ДРУГ С ДРУГОМ

СОВРЕМЕННАЯ ЖЕНЩИНА ПОСТОЯННО В ДВИЖЕНИИ, ПОЭТОМУ НА ПЕРВЫЕ ПОЗИЦИИ ВЫХОДИТ КОМФОРТ В ОДЕЖДЕ; ОНА НЕ ОТВЛЕКАЕТСЯ НА МЕЛОЧИ. ЕЁ LOOK ВЫГЛЯДИТ ЦЕЛОСТНЫМ, ЛОКАЛЬНЫМ. ЭЛЕМЕНТЫ В КОЛЛЕКЦИИ ВЗАИМОЗАМЕНЯЕМЫ, А ЯРКИЕ АКЦЕНТЫ ДОБАВЛЯЮТ СВЕЖЕЙ ДЕРЗКОСТИ



СПАСИБО ЗА ВНИМАНИЕ!

